

SATURDAY 23 AUGUST

9.15	Registration & Tea/Coffee	Crush Hall
9.45	Welcome from Scott Hames / Rory Watson	Pathfoot Lecture Theatre
10.00	Opening Plenary Lecture by Catriona Macdonald	PLT
<i>"The fierce urgency of now": Contemporaneity, Conjecture and the Limits of Scottish History</i>		
Chair: Alasdair Ross		
11.00	Panels A-C	PLT/D1/D3
12.30	Lunch	Dining Room

1.30 Plenary Debate - *if YES...* PLT

'Scottish Culture after Independence'

Speaker: Lesley Riddoch

Respondents:

David Torrance, Aileen McHarg, Kirstin Innes

3.00	Tea/Coffee	Crush Hall
3.15-4.45	Panels D-F	PLT/D1/D3
6.00	Dinner at The Meadowpark (<i>separately ticketed</i>)	

EVENING PROGRAMME



Sponsored by the Saltire Society

8.30	Performance: <i>Then Was the Hour...</i> Short theatrical collaboration with BBC Scotland's Generation 2014	PLT
9.00-10.30	Literary Discussion & Debate	PLT
Jenni Calder, Meaghan Delahunt, Kerry Hudson, Hannah McGill		

SUNDAY 24 AUGUST

9.00 Tea/Coffee Crush Hall

9.30 Plenary Lecture by Michael Keating PLT

Yes and No: Two Roads to the Same Destination?

Chair: Holger Nehring

10.30 Panels G-J PLT/D1/D3/B2

12.00 Lunch Dining Room

1.00 Plenary Debate - *if NO...* PLT

'Scottish Culture and a New Union'

Speaker: Ken MacLeod

Respondents:

David Torrance, Aileen McHarg, Kirstin Innes

2.30 Tea/Coffee Crush Hall

2.45 Panels K-M PLT/D1/D3

4.15 Closing Plenary by Cairns Craig PLT

The Cause of Scotland

Chair: Rory Watson

PANELS

PANEL A (SAT, 11AM, PLT)

POSSIBLE NOSTALGIAS

Robert Crawford, 'The Impossible Panopticon'

Arianna Introna, 'Reveries from a Past Scotland: The Progressive Politics of the Referendum Debate and the Discovery of the "Missing Scotland" as Heritage'

Robert Wirth, 'Heading towards an Unpredictable Past: Nostalgia in the Scottish Independence Debate'

Chair: Scott Hames

PANEL B (SAT, 11AM, D1)

INDYREF AND THE LANGUAGE QUESTIONS

James Costa, 'Scottish Myths and the Nature of the Linguistic Market in Scotland'

Wilson McLeod, 'The non-issue of Gaelic in the referendum debate'

Robert McColl Millar, 'Scots in relation to Scottish political discourse in the run-up to September 2014'

Chair: Bethan Benwell

PANEL C (SAT, 11AM, D3)

'WEE PLAY' SESSION (SO SAY SCOTLAND)

Wee Play is a card game on the independence referendum; designed to be played anywhere by anyone. The game creates a safe and trusted space where, rather than playing to win, people play to learn, and hone their opinions.

Workshop leader: Amy Shipway / Eilidh Robertson ([So Say Scotland](#))

PANEL D (SAT, 3.15PM, D1)

A RETROSPECTIVE EXHIBITION (SEP 2044)

Christopher McMillan, 'Bannockburn, Barbour, Bruce... and Ireland: Cultural Memory and National Amnesia'

Zoë Strachan, 'Souvenirs of Kilmarnock'

Kirsty Strang, 'Red Road 2014: the Forgotten Gorbals and the new High-Rise Kailyard'

Chair: Neil Syme

PANEL E (SAT, 3.15PM, D3)

DISCOURSE, POLICY & EQUALITY

Kevin Adamson, Paul Gillen and Peter Lynch, 'Looking Backwards to Look Forwards: Scotland's Future in Historical Perspective'

Gerry Hassan, 'How Scotland Became A Democracy And Grew Up'

Craig McAngus and Kirstein Rummery, 'Using Care Policy to Become More Gender Equal - Options for Scotland's Future'

Chair: Sarah Wilson

PANEL F (SAT, 3.15PM, PLT)

SCOTLAND '44: IDEAS FOR A NEW NATION

Peter Matthews, 'Local government and democracy in 2044'

Dominic Hinde, '"We do what we like and we like what we do": the future governance of Scottish culture'

Lee Bunce, 'Putting Democracy at the Heart of Journalism'

Chair: Lee Bunce ([Post](#) Collective)

PANEL G (SUN, 10.30AM, PLT) FIGHT OR FLYTE? ARTISTS & THE DEBATE

Linden Bicket, "The Knox-ruined nation": George Mackay Brown, Orkney, and Scotland'

Corey Gibson, 'Flyting: 1964 and 2014'

Alex Thomson, 'Imagination, Ideology and Independence'

Chair: Scott Hames

PANEL H (SUN, 10.30AM, D3) FUTURES FOR SCOTS & GAELIC

Peter Mackay, ''S DÒCHA / DÒCHAS – MAYBE / HOPE'

Maggie Scott, 'The Referendum and the Scots Language'

Stevie Marsden, 'Language, Literary Value and Scottish Identity in relation to Scottish Book Award Culture'

Chair: James Costa

PANEL I (SUN, 10.30AM, D1) CHANGING SCOTTISH POLITICS

Ewan Gibbs, 'The Constraints of Civic Scotland'

Jenny Morrison, 'Independence for Women?'

Andrew Tickell, 'How Constitutional Thinking has Developed in Scotland'

Chair: Amy Westwell

PANEL J (SUN, 10.30AM, B2) 'DEAREST SCOTLAND' LETTERS WORKSHOP

Dearest Scotland invites you to write to the future of Scotland. 2014 is the year we decide, as a nation, our future direction. But where are we going? What should it look like? What do people with a connection to Scotland actually think? We've created Dearest Scotland as a place where visions for the future of the country are collected then published to be shared with the world.

Workshop Leader: Sarah Drummond ([Dearest Scotland](#))

PANEL K (SUN, 2.45PM, D1)

MEDIA, NATION, COMMUNITY

**Keith Howell, 'How a quiet introverted No voter became
re-invented as an online campaigner and latter-day troublemaker'
Christopher Silver, 'Sustaining the Network: Defining Scotland's Alternative
Media'**

Chair: Corey Gibson

PANEL L (SUN, 2.45PM, D3)

DISMANTLING BRITAIN/SCOTLAND?

**Sarah Paterson, 'Antipodean Referenda'
Rebecca Brown & Lauren McCombe, 'A Look at the Thistle: Developing
Scotland's self-confronting narratives beyond 2014'**

Chair: Stevie Marsden

PANEL M (SUN, 2.45PM, PLT)

LITERATURE IN THE NEW SCOTLAND(S)

**Ali Braidwood chairs a discussion on the future(s) of Scottish literature between
writers Ewan Morrison, Nicola White and Allan Wilson.**